

20 How merrily we live

MICHAEL EAST (1606)

How mer-ri-ly we live that

How mer-ri-ly we

shep-herds be, we live that shep-herds be, how mer-ri-ly we

live that shep-herds be, how mer-ri-ly we

How mer-ri-ly we live that shep-herds be,

live that shep-herds be, that shep-herds

live that shep-herds be, that shep-herds

how mer-ri-ly we live that shep-herds be, that shep-herds

mf

be: Roun-de-lays still we sing, roun-de-lays still we
mf
 be: Roun-de-lays still we sing, roun-de-

sing, roun-de-lays still we
 -lays still we sing, still we sing, still we
mf
 Roun-de-lays still we sing, roun-de-lays still we

f

sing with mer-ry glee, roun-de-lays still we sing with mer-ry
f
 sing with mer-ry glee, roun-de-lays still we sing with mer-ry
f
 sing with mer-ry glee, still we sing with mer-ry

mf *p*

glee. On the pleasant downs where-as our flocks we see, on-
mf *p*
 glee. On the pleasant downs where-as our flocks we see, on-
mf *p*
 glee. On the pleasant downs where-as our flocks we see, on-

— the pleasant downs where-as our flocks we see, we — *mf*

— the pleasant downs where-as our flocks we see, we *mf*

— the pleasant downs where-as our flocks we see, we *mf*

— feel no cares, we fear not for - tune's

feel no cares, we fear not for - tune's

feel no cares, we fear not for - tune's

p frowns, we feel no cares, we fear

p frowns, we feel no cares, we fear not,

p frowns, we feel no cares, we fear not

not for - tune's frowns; We have no

fear not for - tune's frowns; We have no en - vy, we have no

f for - - tune's frowns; We have no en - - vy

en - vy which sweet mirth con - founds, which sweet mirth con -

en - vy which sweet mirth con -

which sweet mirth con -

-founds, *p* sweet mirth con - founds, *mf*

-founds, *p* sweet mirth con - founds, *mf* we have no

-founds, *p* sweet mirth con - founds, *mf* we have no

mf we have no

en - vy which sweet mirth, sweet mirth con - founds, we have no

en - vy which sweet mirth con - founds, no en -

en - vy which sweet mirth con - founds.

en - vy which sweet mirth con - founds.

- - - - - vy which sweet mirth con - founds.

A pastoral, yet full of artifice and counterfeit. The fewer beats the better.
 Words, words, words: they *must* be clear. Practise the unexpected chromaticisms.