

8] Though Philomela lost her love

THOMAS MORLEY (1602)

f (repeat p)

Though Phil-o - me - la lost her love, fresh note she war - bleth

f (repeat p)

Though Phil-o - me - la lost her love, fresh note she war - bleth

f (repeat p)

Though Phil-o - me - la lost her love, fresh note she war - bleth

mf

yes a - gain; Fa la la la,

yes a - gain; Fa la la la la, fa la la la

yes a - gain; Fa la la la la, fa la la la

fa la la la, fa la la la la, fa la la la la la la.

la la la, fa la la la la, fa la la la la la la.

la fa la la, fa la la la la la la.

f He is a fool that lov - ers prove: and *mp*
f He is a fool that lov - ers prove: and *mp*
f He is a fool that lov - ers prove: and

leaves to sing, to live in pain. *pp* Fa la la la la la la la
leaves to sing, to live in pain. *pp* Fa la la la la la la la
leaves to sing, to live in pain. *pp* Fa la la la la la la la

cresc. la la la la la la la la la la la, *f* fa
la la la la la la la la la la, *f* fa la la
cresc. la la la la la la la la la la, *f* fa

la la la la la la la la
la, fa la la la la la, fa la la la la
la la la la la la la

Sing this ballett very lightly, beating 2 in a bar. It is easier if you practice the fa la's as 'fa-lal-a-la,' 'lal-a-la,' etc. Rhyme them with 'hay,' if you like.